

# Saelan Twerdy

## **Education**

### **MLIS, 2021-23**

McGill University, Montreal, QC

### **PhD, Art History (ABD), 2012-20**

McGill University, Montreal, QC

Dissertation title: "The Dream of Dematerialization: Information Technology and Artistic Labour After Conceptualism"

Supervisor: Amelia Jones

### **M.A. Art History and Curatorial Studies, 2011**

York University, Toronto, ON

MRP title: "Riot in the Archive: Steven Shearer's Alternative History"

Supervisor: Dan Adler

### **B.A. Art History and Film Studies, 2005**

University of British Columbia, Vancouver, BC

## **Professional Experience — Academic**

### **Webster Library, Concordia University**

#### **Student Librarian (Scholarly Publications)**

Nov. 2021–present

I currently work part-time at Concordia University's Webster Library as assistant to the staff of Concordia University Press, as well as assistant to Concordia's Scholarly Publishing Librarian, Rachel Harris, with whom I work on the university's open access resources and policies.

### ***RACAR***

#### **Managing Editor**

Oct. 2018–present

Managing Editor at Canada's only general-interest academic Art History journal, published by the Universities Art Association of Canada (UAAC). I handle communications with authors and oversee the peer review process. I also copy edit the journal's English content and maintain the website, social media accounts, and relations with academic databases and advertisers, and process all the mailing. I am also responsible for liaising with the journal's designer and printer and checking layout proofs.

#### **Freelance art writer and editor**

2010–present

Published in various Canadian and international venues including *CBC Arts*, *Beside*, *Momus*, *Canadian Art*, *Esse*, *Border Crossings*, *C magazine*, *Blackflash*, *Magenta*, *Bad Day*, and *The New Inquiry*, as well as in various books and exhibition catalogues. I also provide editing services for artists and institutions, including writing, editing, and proofreading artists' statements, biographies, grant proposals, exhibition texts, brochures, press releases, exhibition catalogues, and other publications.

#### **Sessional Instructor**

- LaSalle College, Fall 2019  
Research Methods in Culture and Media (502MR1AS)

### **Course Lecturer**

- McGill University, Winter 2018  
ARTH 353: Selected Topics in Art History I (The Dematerialized Artwork)
- McGill University, Fall 2017  
ARTH 205: Introduction to Modern Art
- McGill University, Winter 2016  
ARTH 202: Introduction to Contemporary Art

### **Teaching Assistant**

- McGill University, Winter 2015  
ARTH202: Introduction to Contemporary Art. Prof: Erandy Vergara-Vargas
- McGill University, Winter 2013  
ARTH314: "The Medieval City". Prof: Jean-Sebastien Sauve
- York University, Fall 2010  
200-level 19<sup>th</sup>-century art course. Prof: Brian Grosskurth

### **Research Assistant**

- Amelia Jones, McGill University, Fall 2012
- Marcus Boon, York University, July 2011

### **Professional experience — Customer Service**

#### **Librairie Drawn & Quarterly (Montreal, QC), 2013 – 2021**

##### *Bookseller*

General customer service (in French and English), shelving, selecting and ordering books, merchandising and display, writing web and newsletter copy and managing social media at this bilingual Montreal bookstore.

#### **Good Egg (Toronto, ON), 2010 – 2012**

##### *Sales Clerk*

General customer service, merchandising and display, and managing social media at this food-centric boutique bookstore and gift shop in Toronto's Kensington Market.

#### **Pulpfiction Books (Vancouver, BC), 2007 – 2009**

##### *Bookseller*

General customer service, buying and trading used books, merchandising and display, and shelving at this Vancouver new-and-used bookstore.

#### **Zulu Records (Vancouver, BC), 2005 – 2009**

##### *Sales Clerk*

General customer service, buying and trading used CDs and records, merchandising and display, and writing advertising copy at this Vancouver new-and-used record store.

### **Awards and Grants**

**Media@McGill Advanced Dissertation Grant**, \$5000, 2017–18

**Social Sciences and Humanities Research Council** – Joseph-Armand Bombardier Canada Graduate Scholarship, 2013–2016, \$105,000

**McGill Excellence Award**, McGill University, 2012, \$4000

**Abner Kingman Fellowship in the Arts**, McGill University, 2012–14, \$40,000

**Social Sciences and Humanities Research Council** – Joseph-Armand Bombardier Scholarship, 2010–11, \$17,000

**York University Graduate Scholarship**, 2009–11, \$21,000

### **Selected Publications**

For an up-to-date list, see [www.saelantwerdy.com](http://www.saelantwerdy.com).